## **Free-Floating Clouds**

for Sam Francis

Or else what? The dripping of thirty faucets banters of irregular hours (muddled measure of a muddled idea), perplexing, slowly, our clamor.

...if you catch my drift, but, arriving too late, after snow has piled up and life lies buried underneath the glistening cold, well, no, I never do catch it,

rather find myself in the thaw, unclenching my stiff legs and piecing myself together — badly. Pardon me. I'm still learning how to retrofit data.

Now the crows have settled, like homes erected on misgiving ground, in the trees. They've started cawing, densely now, now in isolation, certain of something

which, I will admit, is most likely true, but which I find I can't disentangle from that which most likely isn't. For instance, this caw, which is—both? neither?

Wait. I'm told my methods all lack sufficient rigor, told my efforts to date are voided, having been engorged by the sinkhole that I should've seen coming.

Nothing happens, nothing is settled—nothing, though at least we get a few metaphoric insights, maybe. Maybe all this will make sense later, I promise.